Music development plan summary: Westwood First School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	November 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Mrs Adele Johnson
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Entrust Support Services (Entrust Support Services Limited)
Name of other music education organisation(s) (if partnership in place)	Rocksteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Westwood First School, music is an inclusive and valued part of our curriculum. We use the Charanga Musical School programme to deliver a broad, balanced and progressive music curriculum that fully aligns with the requirements of the National Curriculum for Music. Through carefully sequenced units of work, pupils develop their skills in listening, singing, performing, composing and evaluating music, while gaining an understanding of a wide range of musical styles, traditions and cultures. The curriculum is designed to build knowledge and confidence over time, ensuring that all pupils can experience success and enjoyment in music.

Music is taught for one hour each week across all year groups, providing regular opportunities for pupils to develop their musical knowledge, skills and understanding. In addition, the school holds a whole-school singing assembly every week, which promotes enjoyment of singing, develops vocal technique and repertoire, and helps to

foster a shared sense of community through music. These rehearsals culminate in performances for parents, either as nativity shows or a summer concert. We are committed to ensuring that all children have access to and participate in the music curriculum, regardless of need or background. Through inclusive teaching approaches and appropriate support, every pupil is able to engage with musical learning, express themselves creatively and develop a lifelong appreciation of music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children in Years 1-4 have access to peripatetic music tuition once a week for piano and guitar. Some Pupil Premium children have their lessons paid for but these are mostly privately paid for by parents.

Children in Reception to Year 4 are able to pay for music lessons provided by Rock Steady. We have offered this for the past two years. Children are put into bands and can choose from a range of instruments to play, including keyboard, guitars or as a vocalist. These children perform to the rest of the school and their parents once a term. Rock Steady offer the school a bursary place and match fund any spaces the school wishes to pay for, and these have been used to support access for some pupil premium children.

We also run a choir club that is open to all Year 3 and 4 children. They rehearse each week for an hour after school and get the opportunity to perform Christmas Carols at our Christmas fair and also at a local care home. There is no charge for this club. Every other year, the KS2 children have the opportunity to perform in the Young Voices concert at a Manchester Arena.

During the spring and summer term, we run a KS2 drama club that is after school, and they perform for parents during the summer term.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every child from Reception upwards takes part in a weekly singing assembly. Children learn a variety of songs both for fun and for whole school performances such as the Carol Concert and our Summer concert.

Throughout the year we put on several productions. Children in Reception and Year 1 perform a Christmas production, as do Year 2 and 3. They perform once to the rest of

the school and for 3 performances to parents. Year 4 perform a carol concert that is also performed for the school and the parents.

Children in Key Stage 2 perform a summer production.

In December, Year 2 watch the pantomime at the Buxton Opera House. The PTFA largely subsidise this trip by paying for the transport.

Every other year, the choir will perform at Young Voices at the Co-op Arena, Manchester.

In March, the Year 4 children perform at the New Vic Theatre in Newcastle. They work with North West Drama to rehearse and perform part of a Shakespeare play. Parents and family are invited.

In the future

This is about what the school is planning for subsequent years.

Curriculum - we need to continue to evaluate our current music curriculum to ensure that it incorporates any changes from the National Curriculum and the Model Music Curriculum.

Collaboration - we aim to collaborate with other trust schools to become a part of both the trust orchestra and choir.